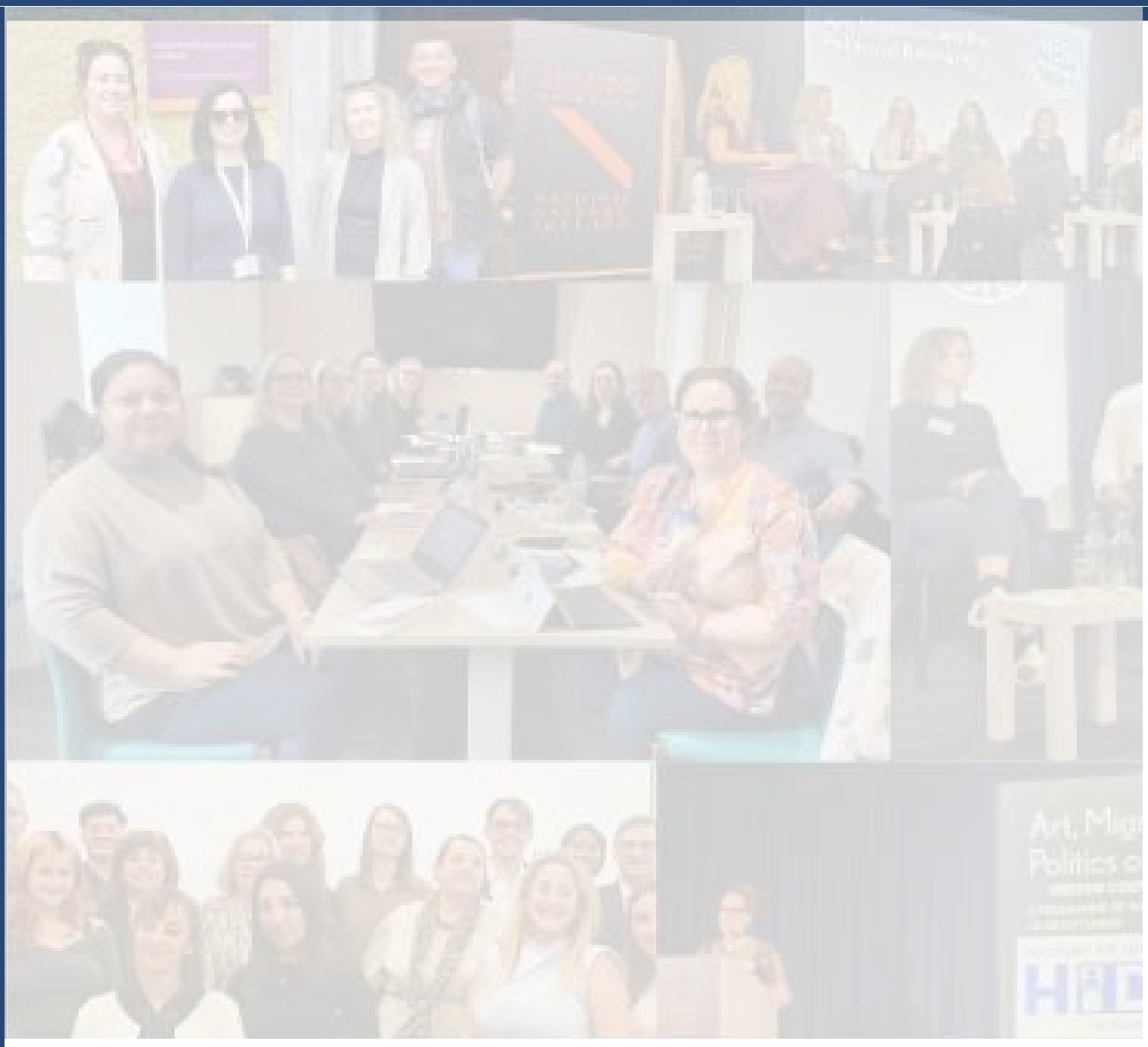
HISTORY OF IDENTITY DOCUMENTATION

HIDDEN

IN EUROPEAN NATIONS

COST ACTION CA21120

NEWSLETTER



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HISTORY OF IDENTITY DOCUMENTATION

HIDDEN

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A Final Note from the Chair of HIDDEN COST Action CA21120

Welcome to the final newsletter of the HIDDEN COST Action 21120!

It has been a momentous, challenging, and productive final year and this newsletter serves to catch you up on some of the group events and individual activities in Year 4, our final year of funding. I've been posting some reflective posts over on my LinkedIn page, but I thought I would add a few more words here. HIDDEN grew to 348 registered members by the end of the network. Overall, HIDDEN involved 215 women and 120 men (with a further 13 people either not specifying their gender or preferring not to say). The largest country representation in the network was Ireland (59 members), unsurprising given that the Action was hosted at Maynooth University and held many of its events in Ireland. This was followed by Türkiye (47) and the United Kingdom (39). I've written a little more on the network's profile in a piece I produced to contexutalise the animation I had created based on HIDDEN member Suad Aldarra's memoir, *I Don't Want to Talk About Home*: *A Migrant's Search for Home* which you can find here. This animation distils Aldarra's story into just a few minutes, so while it cannot capture the full complexities of her experience, it highlights the ways in which documents (or the lack of them) have shaped her fate in various ways. This can be viewed by all and used in classrooms to try to tackle issues of migration, citizenship and belonging and the role that identity documentation plays people's lives. Suad spoke at the amazing HIDDEN final event 'Art, Migration and the Politics of Belonging', hosted with colleagues at the National Gallery of Ireland on 17th and 18th September. It was wonderful to see so many HIDDEN members there and to introduce the themes that we are passionate about to new audiences. Podcast recordings and videos from the event are currently being edited, so if you were not there you will be able to catch up on it soon!

The newsletter gives more detail on this, but one thing I wanted to highlight was the collaboratively produced Toolkit for Historians navigating GDPR, ethical considerations and big data which emerged from the final Training School in June 2026. This School was one of the originally planned outputs and the toolkit was edited by me and Vice Chair Dr Aisling Shalvey but contributed to by all trainers and trainees. This Toolkit joins our other Training School Toolkit for Tackling Ethical Concerns in Migration Research as a resource for researchers in our fields and I am thankful to all contributors and editors for their efforts to create these outputs. Keep an eye on our website and our LinkedIn page to learn more about our forthcoming publications, but for now I am very pleased to let you know that the collection edited by HIDDEN members Romit Bhandari, Michael J Geary, Annalisa Meloni and me. The European Union's Pact on Migration and Asylum: A Fresh Start? will be out next year but is available for pre-order on the site. We would deeply appreciate any of you able to order this for your libraries to do so. The capstone publication for the Action, The Palgrave Handbook on the History of Identity Documentation Throughout History is currently being developed and will act as a crowning achievement for the network as a whole.

Finally I would like to thank the Working Group leaders and the grants coordinator who make up the Core Group for their efforts in leading the members and assisting in the finalisation of this immense project. I would also like to thank the Grant Holder Managers, Jenny Brady and Hilary Hooks, for their work in sustaining the network and managing the finances, as well as colleagues in Maynooth University's Research Development Office who did much work behind the scenes to ensure the smooth running of the network. This work often goes unseen but it does not go unacknowledged.
Wishing you all the very best and hoping that our research journeys draw us together again in the future.

Jennifer

Dr Jennifer Redmond, Chair, HIDDEN COST Action CA21120 (2022-26)

Losing Citizenship: Autoethnographic, Testimonial and Ethnographic Reflections

25–26 March 2026

Philological Faculty, University “Ss. Cyril and Methodius” (UKIM), Skopje



The workshop on 'Losing Citizenship: Autoethnographic, Testimonial, and Ethnographic Reflections' was organised by Working Group 4. It brought together scholars, local activists, legal experts and humanitarian practitioners in order to examine the themes of citizenship loss, statelessness, identity and belonging by means of personal narratives, testimonies and ethnographic research. opening remarks were given by Dr. Rozita Dimova, Dr. Ibtisam Sadegh, Leader of WG4, and Evgeny Shtorn, thus setting the tone for an interdisciplinary dialogue and critical reflection.

In the opening session, which was moderated by Dr Natalija Shikova, Dr Elizabeth Challinor looked at the connection between legal knowledge, bureaucracy and acts of care when it comes to the creation of citizenship. Dr David E. Zammit considered Maltese identity in the context of British influence and pointed out the complexities involved in national identity and a sense of belonging. Dr Isabel Arce Zelada gave a presentation based on testimonies that showed the inequalities in the way asylum seekers' narratives are heard and represented in the UK asylum system. The second panel, chaired by Dr Ibtisam Sadegh, dealt with the topics of testimony, positionality and the ethics of representation. Dr Olga Kenton investigated the ethical and emotional aspects of immigrant testimonial writing, while Evgeny Shtorn, drawing on his experience in human rights advocacy, looked at issues of protection, mobility and relocation.

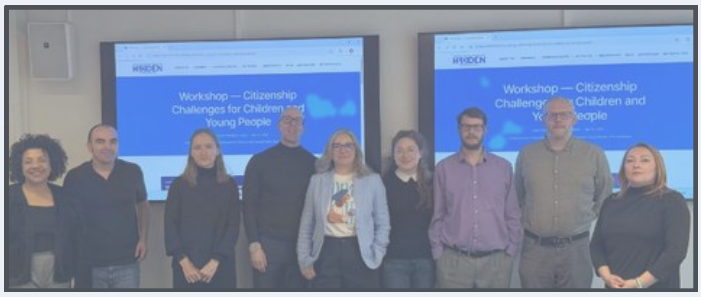
A roundtable session brought the speakers together to discuss autoethnography both as a research method and as a way of critically examining lived experience. The day ended with a keynote speech by Dr Andrew Herrmann, Co-Editor-in-Chief of the Journal of Autoethnography, who stressed the importance of vulnerability, reflexivity and purposeful storytelling in linking personal experiences with wider cultural and social meanings.

On the second day the focus turned to the institutional and practical aspects of citizenship loss, with contributions given by professionals involved in migration, statelessness, legal aid and humanitarian action in North Macedonia. The speakers were Jasmina Golubovska from Legis, a representative of the Red Cross of the Republic of North Macedonia, and Aleksandra Efremova from the Macedonian Young Lawyers Association. Their remarks pointed out the difficulties encountered by individuals who do not have recognised citizenship or identity papers, as well as the initiatives aimed at improving access to legal status, civil registration and documentation.

A final roundtable, entitled Narrating Loss — From Autoethnography to Institutional Practice, examined how personal testimony and academic research can contribute to institutional responses. The programme ended with a visit to a transit centre, linking the workshop's discussions with the actual experiences of migration and displacement. By combining academic viewpoints, personal stories and practical experience from the front line, the workshop showed how important interdisciplinary collaboration is when it comes to understanding citizenship loss and overcoming the obstacles that people face when dealing with unclear legal and social identities. Thank you to Dr Rozita Dimova, Dr Natalija Shikova, Dr Ibtisam Sadegh, Evgeny Shtorn, the local organising team, the speakers and the participants.

Citizenship Challenges Facing Children and Young People : Barriers, Borders, and Bureaucracy from a Historical & Contemporary Perspective

12-13 May, 2026
Norwegian University of Science and Technology, Brussels Office



Working Groups 2, 3 and 5 leaders Prof. Michael J. Geary, Dr. Susan R. Rottmann, Dr. Beatrice Scutary, and Dr. Aisling Shalvey organized the two-day workshop, titled Citizenship Challenges for Children and Young People: Barriers, Borders, and Bureaucracy from a Historical and Contemporary Perspective.

Researchers examined how citizenship, migration policy, and administrative systems impact the lives of children and young people. Through discussion of pre-circulated research papers, participants analysed conflicts between state migration controls, legal recognition, and children's rights, particularly in situations where identity documents are missing, incomplete, or do not meet administrative requirements.

The programme addressed citizenship-related challenges across various historical periods and geographical contexts. Presentations explored the treatment of abandoned migrant children and their mothers in nineteenth-century France, representations of national identity and empire in British school history textbooks, and the long-term impact of incomplete archival records on children's access to information about their identities and birth families in post-socialist Romania.

Additional papers analysed the influence of undocumented status and age at arrival on migrant children's access to education and protection, the limitations of assuming that children's rights are secured by their parents' legal status, and the role of compulsory schooling in shaping experiences of belonging and exclusion in Germany. Further discussions examined the educational experiences of migrant youth in Venezuela, the integration of young refugees in Portugal, challenges faced by unaccompanied minors in maintaining family connections in Norway, adoptee activism in the Netherlands, bureaucratic causes of statelessness in Thailand, and restrictions on nationality access for young people of Haitian descent in the Dominican Republic.

A central theme throughout the workshop was the distinction between the formal rights of citizenship and children's lived experiences. Participants questioned why children's citizenship is often regarded as a status to be attained rather than a current right, and examined how administrative procedures may impede access to identity, protection, and social inclusion. The discussions emphasized the importance of recognizing children's agency and conceptualizing belonging as an ongoing social and relational process. The workshop also demonstrated the value of interdisciplinary and comparative research in understanding how historical legacies and contemporary bureaucratic practices shape citizenship and belonging for children and young people.

Citizenship, Statelessness & Identity Documentation

20-21 May, 2026
University of Naples Federico II



The Training School, themed The Life Narrative Lab: How to Construct Credible Identity Narratives to Empower Asylum Seekers and Stateless People, gathered legal professionals, academics, judges, clinicians and students from across Europe to examine problems faced by people unable to produce formal identity documents. The opening sessions, given by representatives of the University of Naples Federico II and the HIDDEN COST Action, stressed the need to combine legal expertise with personal narratives so the experiences of asylum seekers and stateless people are heard and fairly considered.

On the first day the focus was on the connection between asylum law, identity, and individual storytelling. Presentations examined the implications of the EU Pact on Migration and Asylum, the constitutional rights of asylum seekers, and challenges legal professionals face when evaluating personal accounts. Participants explored interviewing techniques involving active listening and the Socratic method, as well as methods for analysing autobiographical narratives from migrants' perspectives. Discussions considered differences between ordinary storytelling and the structured narratives required by legal procedures. They also addressed the role of collaborative storytelling in helping applicants and advancing social justice. Contributions further investigated how migrants develop and communicate their identities through legal and administrative systems.

On the second day the emphasis was on practical techniques for evaluating credibility and creating clear, coherent identity narratives. A judge from the Tribunal of Naples and members of the Territorial Commission for International Protection discussed asylum interviews, credibility assessments, and the duties of applicants and decision-makers. Sessions also covered how to interview people without official documents, use affidavits and other legal means to convey personal histories, and turn interview material into narratives.

Through practical workshops and interdisciplinary collaboration, participants gained skills to help asylum seekers and stateless people present their experiences. The training school stressed careful listening, ethical interviewing, and collaboration between legal practitioners and researchers, highlighting how personal narratives can contribute to fairer asylum procedures and better access to fairer asylum procedures and improved access to justice.

A huge thank you to all our incredible speakers, organizers (Flora Di Donato, Anita Lunic, Ibtisam Sadegh, and David E. Zammit) and participants.

Historians, GDPR, Ethical Considerations and Big Data

24–25 June 2026
Maynooth University



The HIDDEN COST Action Training School on *Historians, GDPR, Ethical Considerations and Big Data* brought together a diverse group of researchers, including experts in quantitative and qualitative methods; legal and human rights specialists; archivists; writers; data protection professionals; theorists; and historians with hands-on research experience. Organized by Working Group 2 (WG2), *Documents as Proof, Documents as Past*, the two-day event took place at Maynooth University as one of the network's final activities in its fourth year and the last event on campus. Led by HIDDEN Chair Dr Jennifer Redmond, the training school aimed to help participants better understand current interpretations of the General Data Protection Regulation (GDPR) and the ethical issues in using big data for historical research.

Participants explored practical and theoretical issues related to data protection, research, data management, and archive access. Commissioner David J. Murphy from Ireland's Data Protection Commission opened the event with a talk called *Data Protection in the Context of Historical Research*. He shared real-world examples of GDPR in action.

Ciarán Quinn from Maynooth University Library presented *Creating a Data Management Plan*, stressing the importance of data management plans, online research tools, data repositories, and the FAIR principles, which make data findable, accessible, interoperable, and reusable.

Dagmar Hovestadt from the Irish Centre for Human Rights at the University of Galway then discussed *Personal Data and the Archive: From the Stasi Records to OSINT Data*. Using examples from the Stasi archives and open-source intelligence, she showed how archives can reflect and support state legitimacy and highlighted the challenges of accessing documents involving multiple parties and competing data protection interests.

Pedro de Sa, Diocesan Archivist at the Catholic Archdiocese of Dublin, gave a talk called *The Impact of GDPR on Diocesan Archives: Compliance, Preservation, and Access*. He explained how archives can show the power structures of their time and how responsible access to records can support transparency, historical understanding, and accountability.

Dr Aisling Shalvey from University College Cork presenting *Protecting or Naming the Patient: GDPR and Medical Humanities*. She examined the complex situation of historical medical data, which may not always fall under protected personal record categories but still requires careful ethical consideration. The group also discussed the challenges of deciding whether to identify, anonymize, or pseudonymize people in historical studies and how to balance privacy with sharing academic knowledge.

Rethinking the EU's Cooperation with Third Countries Under the New Migration and Asylum Pact

10 September 2026
University of East London

The workshop "Rethinking the EU's Cooperation with Third Countries Under its New Migration and Asylum Pact" brought together scholars to examine the evolving external dimension of EU migration and asylum policy. Organised by Dr Romit Bhandari, Professor Michael J. Geary, Dr Annalisa Meloni, and Dr Susan Beth Rottmann, the event explored the legal, political, and institutional implications of cooperation with non-EU countries, with a particular focus on accountability, fundamental rights, and the shifting boundaries of migration control.

Through a series of presentations, participants examined key developments, including return hubs, accountability gaps, constructive refoulement, emergency powers, financialised externalisation in EU–Türkiye relations, migration diplomacy, and the role of EU institutions. Contributions from researchers representing universities and research institutes across Europe and Türkiye highlighted how geopolitical interests, funding arrangements, and institutional practices shape the EU's external migration policies and relationships with third-country partners.

The workshop concluded with a collective discussion on future research and collaboration. The exchanges underscored the importance of critically assessing how the EU's new Migration and Asylum Pact may reshape cooperation beyond its borders, particularly regarding responsibility, legitimacy, and the protection of fundamental rights. By bringing together diverse academic perspectives, the workshop provided a valuable platform for advancing debate on the future of EU migration governance.



Rethinking the EU's Cooperation with Third Countries City Networks, Migration and Belonging: HIDDEN COST at the EAUH Conference 2026 in Barcelona

2-5 September 2026
European Association for Urban History (EAUH) Conference in Barcelona, Spain

Dr. Beate Althammer participated in the European Association for Urban History (EAUH) Conference, supported by a COST Dissemination Conference Grant. Under the overarching theme of *City Networks in Europe and Beyond*, Dr. Althammer contributed to the session *Urbanities of Belonging: Emigres from East Central Europe in Nineteenth- and Twentieth-Century Cities*, organized by Markian Prokopovych (Durham University) and Katalin Straner (York St John University). The session featured six presentations exploring how migrants from East-Central Europe integrated into their host societies while maintaining connections with their countries of origin and navigating complex, sometimes conflicting, notions of belonging.

Dr. Althammer presented her research, '*Navigating Administrative Rejection and Social Integration: Foreign Polish Workers in Prussian Cities before the First World War.' Her analysis focused on* migration restrictions imposed by the Prussian government from 1890 onward, which sought to prevent Polish workers from the neighboring Russian and Habsburg Empires from settling permanently or engaging in industrial employment, while permitting temporary entry as seasonal agricultural laborers. These policies differentiated between Polish-speaking Prussian citizens and foreign Polish migrants, applying both citizenship and ethnolinguistic criteria without a formal legislative basis for such discrimination. Through case studies in Essen and Elberfeld, the research examined the interpretation and implementation of governmental directives.

While the session extended beyond the topic of identity documents, it offered valuable insights into the relationships among identification, citizenship, ethnicity, and bureaucratic discrimination. Dr. Althammer's research demonstrated that official documents alone were insufficient to resolve questions of identity, as categorizing migrants also required assessments of language, religion, cultural practices, and social behavior.

The conference facilitated interdisciplinary exchange, networking, and engagement with emerging research through academic sessions, keynote lectures, receptions, and guided tours. As part of the program, Dr Althammer visited nineteenth-century industrial colonies along the Ter River, where textile factories were located alongside company housing, as well as the city of Vic in Catalonia. Her participation contributed to broader discussions on migration, urban communities, and belonging, highlighting the historical complexities of how states and local authorities define identity and how migrants navigate the boundaries among legal status, cultural affiliation, and social integration.

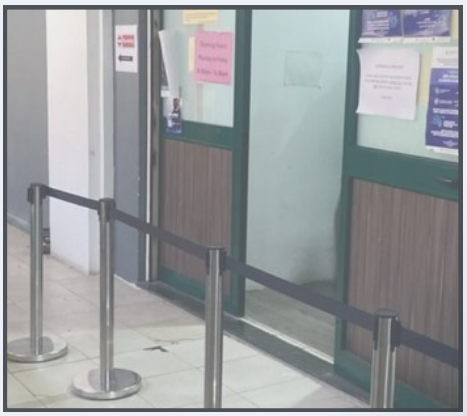
Short-Term Scientific Mission (STSM)

7 to 19 March 2026

From , Dr Evgenii Shtorn undertook a Short-Term Scientific Mission (STSM) in Malta in collaboration with Dr Ibtisam Sadegh, within the HIDDEN COST Action (CA21120). The mission aimed to advance a joint research article on same-sex marriage and family migration in the European Union. Through six interviews, discussions with activists and a social worker from a local LGBTIQ+ support organisation, and a visit to a refugee accommodation facility, the research explored the gap between formal legal recognition and the realities of accessing rights.



The research focused on a married same-sex couple living in Malta whose experience illustrates how citizenship, migration status and identity documentation can intersect to create significant barriers. Although their marriage is legally recognised, one partner's inability to renew his passport because of the risks associated with his country of origin's criminalisation of homosexuality has severely restricted his mobility and security. The findings highlight how rights may be recognised in principle yet remain inaccessible in practice, particularly when legal and administrative systems fail to align across borders.



The mission also prompted a shift towards an in-depth case study examining the fragmentation of citizenship and the uneven implementation of rights. The collected material is being analysed for a co-authored article exploring sexual citizenship, migration regimes and de facto statelessness.



The research underscores a central concern of the HIDDEN COST Action: identity documentation is not merely administrative paperwork, but a crucial means through which rights are accessed, restricted or suspended.

Art, Migration and the Politics of Belonging

The HIDDEN COST Action (CA21120) concluded its in-person networking with the final event, “Art, Migration and the Politics of Belonging,” held in partnership with the National Gallery of Ireland from 14 to 20 September 2026. Led by Dr Jennifer Redmond of Maynooth University, the network brought together multidisciplinary researchers to examine the historical development, current practices, and future directions of identity documentation systems in Europe and beyond.

Dr Jennifer Redmond delivered a keynote address, chaired several panels, and introduced a screening of Aisha, followed by a question-and-answer session with the film’s producer and consultant. On 18 September, HIDDEN network members participated in the Memories sessions, presenting research and perspectives on memory and its preservation.

The network’s work supported United Nations Sustainable Development Goal 16.9, which aims to provide legal identity for all by 2030, and critically explored how identity documentation shapes citizenship, migration, inclusion, and social inequalities.

The final event brought together scholars, artists, writers, educators, performers, and NGO partners from across Europe to explore identity, citizenship, migration, language, representation, and belonging through artistic practice and public engagement. The programme featured an international symposium, keynote speeches, panel discussions, contemporary art installations, film screenings, public tours, archival displays, professional development activities, and inclusive workshops for diverse audiences.

Thank you to the National Gallery of Ireland, all organizers, speakers, guests and members!











HIDDEN's Outcomes: PODCAST

Transit: Stories of Movement and Meaning is a podcast produced by Working Group 6, directed by Dr. Jennifer Redmond and produced, designed, and edited by Daniel Franco Sánchez.

The podcast explores how identity documentation has shaped people's experiences of citizenship, mobility, belonging, and access to rights across Europe. Through historical stories and personal experiences, Transit connects the past with contemporary debates around passports, identity papers, borders, and recognition, revealing how documents can both enable movement and belonging and become tools of exclusion and control.

Episodes

EPISODE 01

Historical Perspective and Understanding Refugees Crisis

with **Dr. Francesca Piana** | 51:14 min

In this opening episode of Transit: Stories of Movement and Meaning, we turn to history to better understand the present.

EPISODE 02

Searching for Origins: Adoption, Identity and Recognition

with **Gonda Van Steen** | 45:35 min

In this second episode, we turn to a largely overlooked chapter of European migration history: the international adoption of thousands of Greek children during the Cold War.

EPISODE 03

The Architecture of Erasure: Statelessness and Identity

with **Dr. Natalie Brinham** | 43:10 min

In this third episode, we examine one of the most critical and violent tools of state exclusion in the modern world: the weaponization of identity documentation to systematically manufacture statelessness.

EPISODE 04

The Frontline of History: Rescuing Memory in Real Time

with **Hanna Lehun** | 43:26 min

In this fourth episode, we turn our attention to the frontline of cultural preservation and the critical battle to protect historical memory during an ongoing military conflict.

EPISODE 05

The Paper Fortress: Gender, Surveillance, and the Bureaucracy of Belonging

with **Dr. Jennifer Redmond** | 45:29 min

In this fifth and final episode of the season, we bring Transit full circle by exploring how personal family histories, academic trajectories, and institutional networks intersect to unmask the hidden machinery of state control.

HIDDEN's Outcomes:

Forthcoming Routledge Volume: Citizenship Challenges for Children and Youth
Editors: Prof. Michael J. Geary, Dr. Susan Rottmann, Dr. Beatrice Scutaru and Dr. Aisling Shalvey.

A forthcoming edited volume with Routledge, Citizenship Challenges for Children and Youth: Migration, Identity, and Legal Exclusion Across Historical and Contemporary Contexts, brings together interdisciplinary research examining how migration, borders, nationality laws, identity documentation and bureaucratic practices shape the rights, identities and belonging of children and young people. Spanning the nineteenth to the twenty-first century, the volume connects contemporary citizenship challenges with their historical roots, exploring legal exclusion, mobility and institutional responses across different geographical contexts.

The chapters address issues including statelessness, undocumented status, asylum, education, international adoption, family reunification, welfare exclusion and access to legal identity. The volume also foregrounds young people's voices, agency and activism, examining how they navigate and challenge exclusionary systems. By investigating the roles of schools, courts, welfare services, state administrations and NGOs, the book contributes to wider discussions on children's rights, citizenship, migration and belonging, while addressing the methodological and ethical complexities of researching young people's experiences of legal exclusion.

Navigating Migration, Memory, and Media: A Special Collection from WG5
Guest-edited by Dr. Ana Belén Martínez García, Dr. Monika Arnez, and Dr. Anita Lunić

The volume appears in the open-access journal Memory, Mind & Media and is published by Cambridge University Press, is a significant achievement of Working Group 5 (WG5), Human Stories for Humane Reactions, as part of the HIDDEN COST Action (CA21120). It was developed from the 'Nothing about Us without Us': Identity Documents and Identity Dilemmas workshop that took place in June 2024 at the headquarters of COST.

The Special Collection aims to incorporate these different viewpoints into broader academic and public debates on migration, memory, and media. All contributions address the intersections of memory, migration, and media, and creative works are also welcome. The collection reflects the HIDDEN COST Action's commitment to understanding identity documentation and migration by incorporating a wide range of scholarly, professional, and personal perspectives through an inclusive, interdisciplinary approach.

HIDDEN COST Bibliography Index

The Bibliography Index, collaboratively developed by members of all working groups within the HIDDEN COST Action (CA21120), compiles 535 entries related to identity documentation, citizenship, migration, statelessness, and belonging. The collection encompasses journal articles, books, book chapters, conference proceedings, theses, and other research materials, all of which are searchable by year, publication type, and author. This resource is intended to facilitate ongoing research and knowledge-sharing beyond the duration of the Action.

Available at: https://hidden-costaction.eu/bibliography/

HIDDEN's Outcomes:

HIDDEN COST Archive Map

The HIDDEN COST Archive Map brings together about 100 archival entries to help researchers find relevant collections and sources related to identity documentation, citizenship, migration, and belonging. It provides an accessible overview of archival resources, supports further research, and encourages exploration of historical records that reveal how identity and legal status developed and were experienced in different contexts.

Available at: https://hidden-costaction.eu/bibliography/

HIDDEN COST Art Repository: Artistic Engagements with Migration and Identity

The HIDDEN COST Art Repository, developed by Working Group 5 (WG5), compiles artistic works that address the themes of the HIDDEN COST Action (CA21120). Members collaborated to identify and organize contributions across 15 categories, such as film, photography, performance, exhibitions, graphic novels, fiction, memoirs, and digital art. The repository showcases diverse creative approaches to identity documentation, migration, citizenship, and belonging, and serves as a resource for examining how artistic expression engages with these topics.
Editors: Anita Lunić, Ana Belén Martínez García and Beatrice Scutaru.

Available at: https://hidden-costaction.eu/bibliography/

A Message of Thanks: Four Years of HIDDEN COST

At the end of the HIDDEN COST Action (CA21120), we would like to express our heartfelt thanks to COST, Maynooth University, the Chair and the Vice-Chair, the Working Group leaders and co-leaders, the participants, and all the members of the Action for their dedication and the contributions they have made over the last four years.

We have together created a lively interdisciplinary network, encouraged significant collaborations, and progressed research into identity documentation, citizenship, migration and belonging. I would like to thank everybody for having donated their time, knowledge and dedication in order to make HIDDEN COST a collaborative and effective project. The connections, knowledge and partnerships formed over the past four years will go on to inspire future research and cooperation.

Stay connected with HIDDEN COST! Follow us on social media for the latest news, updates and activities, and continue exploring our website's resources, research outputs and collaborative work. Thank you for being part of our journey over the past four years!